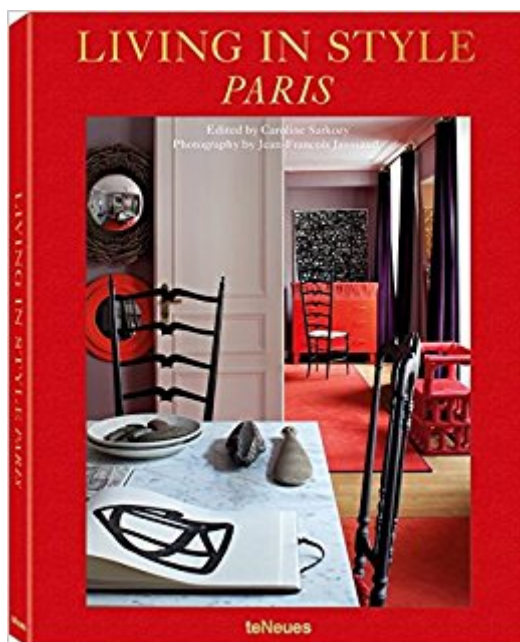


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# Living In Style Paris



## Synopsis

Home of Lagerfeld to Lanvin, Paris extends its style influence well beyond Fashion Week. By the time the renowned furniture trade show Maison et Objet opens its doors, the French fashion capital reveals itself to be a barometer of taste and aesthetics and a magnet for the who's who of the interior design world. Caroline Sarkozy is one of the insiders who knows precisely how to lend apartments, houses, and lofts that "je ne sais quoi" factor. Sarkozy, who lives and works in Paris, has tremendous expertise and a unique, elegant style that is perfectly at home in luxurious interiors around the world. She grew up in Asia, the Middle East, and the USA, and together with Belgian photographer Jean-François Jaussaud, she whisks us into the personal living spaces of the most beautiful arrondissements of Paris in the second edition of *Living in Style Paris*. From timeless, understated interiors and ornate, yet refined Art Deco apartments to spectacular dream oases at the city's edge: captured in opulent pictures and carefully curated, this book provides an intimate look at the work of design greats such as Francis and James Pollack, Mies van der Rohe, and Elliott Barnes, and the exclusive hideaways in the metropolis on the Seine that are normally hidden away from prying eyes.

## Book Information

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## Customer Reviews

CAROLINE SARKOZY learned her craft at the famous Parsons School of Design in New York, worked a few years for Andr e Putman, and launched her own agency, CS DECORATION in

1998. In 2014, she joined forces with French architect Laurent Bourgois. Their common trademark: international luxury homes in Paris, London, and New York that are as individual as the people who live in them, while simultaneously traditional and contemporary. Belgian fashion, architecture, and design photographer JEAN-FRANÇOIS JOUS JAUSSAUD has been a household name in the high-gloss magazine world for more than thirty years. His work has been published in countless international magazines, including The World of Interiors, AD, Elle, Elle Decoration, T: The New York Times Style Magazine, Vogue, Marie Claire and Harper's Bazaar. Since 2012, his work is frequently seen in international exhibitions.

If you like beautiful photographs and little text, this is the book for you. I have not seen the featured rooms in other books. They are often sumptuous and a delight to see. The minimal text is presented in several languages. Sometimes the text is a bit too minimal in that you would like to know more about specific pieces in the rooms. Overall it is a wonderful visual experience.

A little too much of modern and edgy for me. I like traditional and historic Paris, I guess. Still a beautiful book. However, the same photos or apartments appear in other books. So, bummer.

Beautiful style with great ideas.

OK...I agree with previous reviewers with regard to the photography in this book...it is spectacular! I am a fan of the "french style" of decorating and have several interior design books that reflect that aesthetic. Upon receiving this one, I voraciously went through it on the day it was received and did enjoy the beautiful pictures, however, I knew almost immediately that this would not be a book that I would refer to often in the future. I get inspiration for my own interior by referencing ideas from others and expounding on them to come up with new and different style options. This book wouldn't offer much inspiration for my purposes since all the rooms pictured are on such a grand scale. I will hang on to it and maybe pull it out periodically for entertainment, but this one may collect a little dust on my bookshelf in the meantime! Knowing what I know now, I would probably have chosen to spend what I spent on this lovely book on TWO less glamorous but more informative volumes! Put simply, if you are looking for books on interior design to aid you in feathering your own nest, don't bother with this one unless you have deep pockets and/or cavernous rooms to fill!

LIVING IN STYLE: PARIS takes us where few have ever been. Under the guidance of editor/interior

designer Caroline Sarkozy and with the accompanying splendid art photography of Reto Guntli, this elegantly designed and produced volume from teNeues Publishing makes us realize once again that Paris remains the most stylish and glamorous city in the world. Not that simply strolling the streets of the City of Light isn't enough to make even the harshest critic melt, but this book shows us what lies behind those tall very old walls where the rich and famous live and invites us into these homes for close-up views of art and furniture and antiquities that to now have been hidden from public view. Debra Derieux Matos' enlightened comments create a feeling of a flâneur who happens to be fortunate enough to see 'the creative cradle in interior design and French savoir-faire. We visit the home of François Catroux and Diane von Fuerstenberg in Saint-Germain-des-Près, a collector's home in the Jardin des Tuileries, a wildly contemporary home in Bastille, a Hollywood-inspired home in Palais-Bourbon, a treasure house of art in Île de France, a country house in Auteuil, the Hôtel de Gesvres in Bourse, artist Bernard Venet in Alsace, a wonderfully eclectic home of Pierre Passebon and Jacques Grange in the area of the Louvre, a secret garden in Montparnasse, and many more. Readers can enjoy this book on many levels - as art, as antiquities, as design, as architecture, and as memorabilia. It offers hours of learning and visual pleasure. Grady Harp, December 10

My first reaction to the lavish, oversized LIVING IN STYLE: PARIS is that the photography of Reto Guntli is absolutely impeccable. While there is commentary (in five languages) about each of the twenty-two living quarters, this book, as you would expect from one about interior design, is all about the visual. Exquisitely printed, it is one that I would hesitate to let a visitor in my cluttered home even leaf through. It is that beautiful. My second reaction, the one I always have when viewing such splendor, is a question: does anyone really live like this? I suppose the answer must be yes. But I always wonder where they hid the newspaper and do they have a household pet? But back to these outrageously beautiful photographs. Perfectly lit and composed, they are a visual delight. Surely no one does better architectural photography than Mr. Guntli. While neither I nor anyone I hold dear will ever come close to having a dwelling like any of these, what we mortals can take from such a book is ideas on how to improve our own interiors. For example, I know now where to hang my pen-and-ink drawing of my cat: by my bed. (p. 177) And I want that 19th Century brass bed on the same page, along with those gorgeous African armchairs (p. 22). In "Country Home in Paris" Terry de Gunzburg (p.54) says that "what is most important for a home is its soul, the life it lives rather than it being a mere showcase of beautiful objects." I could not agree more. I would argue that some of these homes have one art object too many, but then I could be wrong. In any event,

LIVING IN STYLE: PARIS will make you want to visit or revisit, as the case may be, that city when you see all the exterior scenes from the windows of these homes. While you probably will never see any of these interiors, you can certainly take in all the beauty of one of the world's great cities.

I love to splurge on magazines such as Elle Décor and Architectural Digest to get ideas for what to do with my own space. (No Better Homes & Gardens for me!) My friends make fun of me all the time for spending so much on those publications. I was so happy when they surprised me with this wonderful book for my birthday! I love it! I loved getting a glimpse inside the homes of famous personalities like Diane von Furstenberg. Each space is sophisticated, and all the captions explain the history of each unique space and what the decorators did to give it a personality of its own. A great peek into the prestigious homes in Paris, this book is great inspiration for the pied-à-terre I aspire to.

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